

INVITED

Saint Anne with the Virgin and Child

This small image of Saint Anne with the Virgin and Child, also known as the Triple Saint Anne, stood until 2006 in a niche in Calle Correría, where it was replaced by a replica. Given that it was very exposed to inclement weather, the surface polychromy was badly damaged, and successive layers accumulated underneath it also masked the original carving work, which undoubtedly made it difficult to recover its original features.

The mother of the Virgin is seated facing us on a moulded bench, her right arm outstretched as if holding a lost attribute, perhaps a flowering stem. Her head is covered with a white veil and headdress of the same colour that is tightly wrapped around her face. The headdress seems to continue over her chest, ending with a V-shaped lower edge, a profile that seems more typical of the toggle or cord that usually fastens the cloak, a confusing aspect that could be due to an erroneous interpretation derived from its poor state of preservation. Mary is positioned on her left knee, also seated, wearing a crown and holding a flower in her left hand, as she holds the Child Jesus, who is seated on her right knee, blessing with his right hand. The lack of detail due to its small proportions and traditional workmanship make it difficult to classify this Gothic-style sculpture, although it could be dated to around the mid-14th century.



Author: Anonymous

Date: mid 14th century

Technique: Polychrome stone carving

Measurements: 34 x 16 x 10 cm;

Place: Santa María katedrala (Vitoria-Gasteiz), from a niche located in the third neighbourhood of Calle Correría





A Living Treasure

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Guided tours

Information and bookings

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Visitor's centre

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