

TOMB

Tomb lid of García Ortiz de Luyando and Osana Martínez de Arzamendi

This funerary tomb lid was fixed to the wall of the Chapel of Saint John. It was part of the will drawn up by García Ortiz de Luyando in 1503. His aim was to create a funerary space to be buried next to his wife, Osana Martínez de Arzamendi, who died in 1489. It is the oldest Renaissance funerary piece in the city, dating back to around the early 16th century. It is made of brass and is of Flemish origin, produced in the Netherlands or by a Flemish sculptor who settled in Alava. It depicts García Ortiz de Luyando and his wife, Osana Martínez de Arzamendi, in a praying position in a shell-shaped niche, dressed fashionably and each holding a rosary and flanked by two pilasters decorated *a candelieri* with archaeological motifs. The tomb lid is surmounted by the family coats of arms and two inscriptions in Gothic characters that describe the main details of the foundation of the chapel.



Author: Anonymous

Date: Early 16th century

Technique: Brass casting and chiselling

Measurements: 138 x 68 cm

Place: Diocesan Museum of Sacred Art (Vitoria-Gasteiz)



Basic bibliography:

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A Living Treasure

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Photographs: Quintas Fotógrafos

Project funded by:

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