

PAINTING

Mary Magdalene

This was a gift from the precentor Gregorio del Bozo in 1752 to decorate the new sacristy. It was most likely painted in the late 17th century, which coincides with its frame. It depicts Mary Magdalene with a kindly face as a young woman, leaning against a tree and supported by a rock. She is dressed in a simple white tunic and golden cloak, a far cry from the luxurious clothes she wore before her conversion. Long wavy hair decorously conceals part of her bare chest. She holds a crucifix in her arms in a gesture of meditation. Beside her are three angels bearing her attributes: an open book, a skull and her identifying jar of ointment. Work was done on the painting in 1864 with the contribution made by the Alava Provincial Council to refurbish the sacristy.



Author: Anonymous

Date: 17th century

Technique: Oil on canvas

Measurements: 70 X 185 cm

Place: Seminary (Vitoria-Gasteiz)



Basic bibliography:

AZCÁRATE RISTORI, José M.^a de. “Catedral de Santa María (catedral Vieja)”. En: PORTILLA VITORIA, Micaela J. et al. *Catálogo Monumental Diócesis de Vitoria: Ciudad de Vitoria*. Vitoria-Gasteiz: Obra Cultural de la Caja de Ahorros Municipal, tomo III, 1968, p. 108.

BARTOLOMÉ GARCÍA, Fernando R. “Conjunto pictórico en la sacristía de la catedral de Santa María de Vitoria-Gasteiz”. *Ars Bilduma*, n.º 1, 2011, pp. 67-86.

A Living Treasure

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